

GLENDINING & Co.

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Catalogue of

ENGLISH SILVER COINS

The Property of Lionel C. Messiter, Esq.

GREEK SILVER COINS

ROMAN & BYZANTINE

GOLD, Etc., Etc.

DAYS OF SALE.

**Wednesday, April 24th and
Thursday, April 25th, 1940**

On view two days prior and mornings of sale

PRICED CATALOGUE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

ENGLISH SILVER COINS

The Property of LIONEL C. MESSITER, Esq.,
Dudley, Worcester.

First Day's Sale

Wednesday, April 24th, 1940

AT ONE P.M.

All chosen for their excellent condition.

LOT		£	s.	d.
1	Æ, Groats of Edward III, Henry VI, Henry VII, Henry VIII, profile and facing types, and shilling of Edward VI. <i>All fine</i>	1	3	0
2	Æ, Shillings of Edward VI, Philip and Mary 1554, James I, and the Commonwealth 1651; sixpences of James I and Charles I. <i>Very fine</i>	1	18	0
3	Æ, Elizabeth crown , m.m. 1 (=1601), crowned bust of Queen to left, rev. shield upon a cross fourchée. <i>A magnificent specimen from the Bergne and Brice collections, sold in these rooms, Dec. 7th, 1939</i>	10	0	0
4	Æ, Elizabeth half crown, m.m. 1 (=1601). <i>A well-struck example in mint state</i>	3	2	0
5	Æ, Oliver Cromwell crown 1658, by Thomas Simon. <i>A brilliant specimen with the usual flaw only just visible</i>	6	0	0
6	Æ, Oliver Cromwell half crown 1658. <i>A brilliant proof-like example</i>	3	5	0

1 15 0	7	Æ,	Oliver Cromwell shilling 1658. <i>A perfect specimen</i>	1
4 4 0	8	Æ,	Charles II crown 1662 , rose below bust, edge *DECVS ET TVTAMEN *. <i>As fine as struck, shows a little weakness on the hair</i>	1
2 4 0	9	Æ,	James II crown 1688 , edge ANNO . REGNI . QVARTO . <i>Extremely fine and with a blue tone, from the Huth collection</i>	1
2 4 0	10	Æ,	James II half crown 1655, and shilling 1687. <i>Both extremely fine well struck specimens</i>	2
1 5 0	11	Æ,	William III crown 1695 , edge ANNO . REGNI . SEPTIMO . <i>Mint state</i>	1
2 0 0	12	Æ,	William III crown 1700, edge ANNO . REGNI . DVODECIMO . <i>Brilliant mint state</i>	1
18 0	13	Æ,	William III half crown 1698, and shilling 1697. <i>Both extremely fine</i>	2
1 10 0	14	Æ,	William III shillings 1697 and 1700; sixpences 1696 London and York, 1697 London and Bristol and 1700. <i>All extremely fine</i>	7
5 0 0	15	Æ,	Anne crown 1703 , VIGO below bust, edge ANNO . REGNI . TERTIO . <i>An exceptional coin in mint state</i>	1
		∴	<i>From the Montagu, Morrieson and Lockett collections.</i>	
2 10 0	16	Æ,	Anne crown 1713, Post Union type, roses and plumes in reverse angles, edge ANNO . REGNI . DVODECIMO . <i>Very fine</i>	1
17 0	17	Æ,	Anne shillings 1707 plain, 1708 plain, 1712 roses and plumes; sixpence 1703, VIGO below bust. <i>Extremely fine</i>	4
2 17 6	18	Æ,	George I crown 1716 , roses and plumes, edge ANNO . REGNI . SECVNDO . <i>Extremely fine and toned</i>	1
5 5 0	19	Æ,	George I crown 1720, roses and plumes, edge ANNO . REGNI . SEXTO . <i>In brilliant mint state, from the Brown, Thorpe, and Wheeler collections</i>	1
1 4 0	20	Æ,	George I shilling 1718, roses and plumes, 1723 two varieties of bust, and sixpence 1723, all three with SS . C on reverse. <i>Mint state</i>	4

21	.R,	George II crown 1734 , young head, roses and plumes on reverse, edge ANNO . REGNI . SEPTIMO . <i>Extremely fine</i>	2	17	6	1
22	.R,	George II crown 1736, young head, roses and plumes on reverse, edge ANNO . REGNI . NONO . <i>Very fine</i>	1	16	0	1
23	.R,	George II crown 1739, young head, roses on reverse, edge ANNO . REGNI . DVODECIMO . <i>Brilliant mint state</i>	2	2	0	1
24	.R,	George II crown 1741, young head, roses on reverse, edge ANNO . REGNI . DECIMO . QVARTO . <i>Brilliant mint state and nicely toned</i>	2	10	0	1
25	.R,	George II crown 1743, old head, roses on reverse, edge ANNO . REGNI . DECIMO . SEPTIMO . <i>Extremely fine</i>	1	10	0	1
26	.R,	George II crown, half crown, shilling and sixpence, 1746, plain below bust and on reverse. <i>A brilliant set of proofs, from the Hawkins' sale</i>	3	7	6	4
27	.R,	George II crown 1746, half crown 1746, shilling 1745, all with LIMA below old head, <i>rev.</i> plain. <i>Extremely fine</i>	2	5	0	3
28	.R,	George II pattern half crown 1731 , young head, plain in reverse angles (the ordinary issue has roses and plumes), edge plain. <i>A perfectly struck coin in brilliant condition, rare</i>	2	17	6	1
29	.R,	George II half crowns 1731, roses and plumes, 1739 roses alone; shillings, 1739 roses, 1758 plain, and two sixpences of 1758. <i>Extremely fine</i>	1	10	0	6
30	.R,	George III pattern crown 1817 , by W. Wyon, <i>rev.</i> FOEDUS INVIO LABILE, England, Scotland and Ireland as the Three Graces, edge plain. <i>Brilliant proof, rare</i>	7	15	0	1
31	.R,	George III pattern crown, undated, by Mudie and Mills, <i>rev.</i> four shields cruciformly with symbols of England, Scotland, Ireland and Hanover in the angles, edge plain. <i>Brilliant proof</i>	1	10	0	1
32	.R,	George III crowns by Pistrucci 1818, 1819 (2), and 1820. <i>All extremely fine</i>	1	15	0	4
33	.R,	George III half crowns 1816, 1817 (2), 1817 new type, and 1819. <i>All extremely fine</i>	15		0	5

2	2	0	34	.R,	George III pattern shilling 1764, by Tanner, rather similar to the "Northumberland" shilling 1763, but the bust in higher relief, edge plain. <i>Brilliant and very rare</i>	1
1	3	0	35	.R,	George III shillings 1763, "Northumberland" type 1787 with and without the dot, 1816, 1817, 1819 and 1820. <i>All mint</i>	7
10	0		36	.R,	George III shillings 1787, 1820; sixpences 1787, 1816, 1817, 1818 and duplicates. <i>All mint</i>	10
1	7	0	37	.R,	Bank dollar 1804, countermarked dollar 1790, and typical plated forgery 1792, Bank 3/- token 1812, and Bath 4/- token 1811. <i>All fine, the last rare</i>	5
1	14	0	38	.R,	George IV crowns by Pistrucci 1821, edge SECUNDO, 1822 edge TERTIO. <i>Both mint, the former is a proof and rare</i>	2
2	17	6	39	.R,	George IV pattern crown 1826, by Wyon, bust after Chantreys model, edge SEPTIMO. <i>Brilliant proof</i>	1
1	15	0	40	.R,	George IV half crowns 1820 (2), 1825 a plain-edge proof, 1826. <i>Brilliant state</i>	4
1	10	0	41	.R,	George IV shillings 1821, first type, 1823, 1824, 1825 second type, 1825, 1826, 1829 third type, and three sixpences. <i>All mint, some are proofs</i>	10
2	12	0	42	.R,	William IV proof half crown and shilling 1831, plain edges, half crown 1836, shillings 1836, 1837, sixpence 1831. <i>All mint, the proofs rare</i>	6
3	0	0	43	.R,	Victoria proof crown, half crown and sixpence 1839, by W. Wyon, all with plain edges. <i>Brilliant mint state</i>	3
1	11	0	44	.R,	Victoria proof Gothic crown 1847, edge inscribed, proof veiled bust crown 1893, edge inscribed ANNO . REGNI . LVI . <i>Brilliant mint state</i>	2
1	3	0	45	.R,	Victoria proof Jubilee set 1887 crown, double florin, half crown, florin, shilling and sixpence. <i>Brilliant</i>	6
1	6	0	46	.R,	Victoria double florin 1889, half crown 1842, florins 1849, 1852, 1887 (2), shillings (4), sixpences (2). <i>Very fine</i>	12
1	12	0	47	.R,	Edward VII crown 1902, George V crowns 1927, 1935, George VI crown 1937. <i>All mint</i>	4

48	.R.	George V pattern crown 1935, as current issue, but edge in relief. <i>Brilliant proof</i>	1	19	0
49	.R.	George V crown 1935, and two of George VI 1937. <i>All mint</i>	3	16	0
50	.R.	George VI crowns 1937 (4), <i>All mint</i>	4	1	1 0
51	.R.	The collection of Maundy coins, Charles II to George V. <i>Mostly in mint state</i>	3	3	0
			43		
52	.R.	George VI mint set 1937, crown to threepence, Maundy set and bronze threepence to farthing. <i>Brilliant proofs in case</i>	2	8	0
			15		
<hr/>					
53	.A.	Elizabeth pound , m.m. woolpack 1594-1596, ELIZABETH . D . G . ANG . FRA . ET . HIB . REGINA, bust to left crowned. <i>Very fine, but has a crease or flaw in the flan</i>	4	17	6
			1		
54	.R.	Hammered silver (5), half crowns of William and Mary, Anne, shillings (3), and Coronation medals of George IV (2), Victoria, Edward VII, Edward VIII, Jubilee medal of George V. <i>The medals very fine</i>	1	2	0
			16		
54a	.R.	Bolivia pattern 50 centavos and 20 centavos 1909 , m.m. H . (Heaton, Birmingham). <i>Mint state, may be unique</i>	1	5	0
			2		
		<i>These two coins were made to the order of a gentleman who represented himself to be the agent of the Bolivian Government, when it came to paying for the patterns the Bolivian officials denied all knowledge of the order.</i>			
55	.E.	Clarke's Birmingham halfpenny 1795, D. and H. 121, Atkins 81, two examples, one showing the die flaw which, according to Atkins, caused the die to break after 36 tokens were struck. <i>Mint</i>	1	0	0
			2		
56	.E.	Dudley penny tokens D. and H., 2, 3, 4 and 5. <i>Mint state</i>	4	1	1 0
57	.E.	Birmingham pennies, Kempson's (2), Jacob's (2), Wyon's; Birmingham half pennies, including Kempson's buildings (24). <i>All mint</i>	1	10	0
			29		
58	.E.	Half pennies of Dudley, Hagley, Kidderminster, Ketley, Meriden and Coventry. <i>All mint</i>	1	8	0
			6		

1	2	0	59	Æ,	Kempson's Coventry tokens 1797, <i>rev.</i> various buildings (19), and penny of Priest Field Furnaces 1811. <i>All mint</i>	20
7	5	0	60		Mahogany Coin Cabinet, fitted 20 double pierced coin trays and fitted cloth rounds, double doors, lock and key, 11½ x 10 x 12ins.	1
2	0	0	61	Æ,	Groats of Edward III, Henry VI, Edward IV, Henry VII, Henry VIII and Mary (8), half groats (4), pennies (13), and a half penny. <i>Mostly fine</i>	26
18	0		62	Æ,	Shillings of Edward VI (3), Elizabeth (4), James I (3), and the Commonwealth, sixpences (5), lesser values (8). <i>Very good</i>	24
2	0	0	63	Æ,	Edward VI crown 1552, m.m. ton. <i>Very good condition</i>	1
1	5	0	64	Æ,	Charles I Tower half crowns, various mint marks (11), shillings (7), lesser values (7). <i>Good condition</i>	25
1	6	0	65	Æ,	Charles I Exeter crown 1645, m.m. tower, and an electrotpe copy of Rawlins Oxford crown. <i>Fine</i>	1
1	5	0	66	Æ,	Charles II crowns 1676 (2), 1680, half crown 1670, James II crown 1686, half crown 1685. <i>Very good</i>	6
12	0		67	Æ,	William and Mary half crown 1689, shilling 1693, William III crowns 1695 (2), half crown, shilling, and two sixpences. <i>Good</i>	8
1	2	0	68	Æ,	Anne crown 1703, VIGO below bust, half crown 1707, shillings (4), and sixpences (3). <i>Fine</i>	9
1	11	0	69	Æ,	George I crown 1716, half crown 1720, shilling; George II half crown 1746, LIMA, shillings (8), sixpences (6). <i>Very good</i>	18
1	10	0	70	Æ,	George II crowns 1818, 1819, 1820, half crowns 1818, 1819, shillings 1787 to 1820 (11), sixpences (11). <i>Mostly fine</i>	27
10	0		71	Æ,	George III 3/- bank tokens (2), 1/6 (2), lesser values (4); William IV half crowns (3). <i>Very good</i>	11
1	5	0	72	Æ,	George IV crowns (3), half crowns of both types (2), shillings (4), sixpences (2). <i>Good</i>	11
2	5	0	73	Æ,	Victoria crowns 1845, 1889, 1895, 1897 (2), double florins (2), florins (3), shillings (3), sixpences (3). <i>Very good</i>	16

74	.R.	Maundy coins from Charles II to Victoria. <i>Mostly very fine</i>	80	2	2	0
75	.R.	Hammered silver Scottish and Irish (19), Continental (11). <i>Very good</i>	30	1	6	0
76	.R.	British Colonial silver, Australia, Burma, South Africa, West Africa, etc. <i>Mostly very fine</i>	24	1	18	0
77	.R.	Dollar size coins of Denmark, Italy, Malta (4), Mexico (6), Prussia, Russia (2), and one with countermarks	16	2	12	6
78	.E.	Set of Birmingham tokens with views of famous buildings. <i>All in mint state</i>	21	15	0	
79	.E.	Miscellaneous silver coins (86), also copper coins and medals (108). <i>Good condition</i>	194	1	12	0
80	.R.	George III crown 1820, half crowns 1686, 1817, 1849 and 1879. <i>The George III coins are fine</i>	5	16	0	
81	.R.	Half crowns of Charles II 1677, William III 1696 Exeter, William III 1698; shillings, William and Mary, William III (3), Anne, George I, and George II. <i>Fine</i>	10	2	6	0
82	.R.	William III shillings 1696, B. with knobbed harp, N. with first bust, and small Y., 1697 B. with third bust, N. with first bust, sixpences of B., E. and N. <i>All rare and in good condition</i>	8	1	4	0
83	.R.	Mary, portrait penny, M . D . G . ROSA . SINE . SPINA . bust to left, rev. CIVITAS . LONDNN . <i>Very good condition and extremely rare</i>	1	5	0	0
84	.R.	Charles I Oxford half pound 1642, m.m. group of seven pellets. <i>Good condition</i>	1	2	15	0

NORTHUMBRIAN STYCAS.

Part of the Hexham Find, 1832.

85	.R.	Eanred, moneyers, Arnwulf, Daegbert, Eadwin, and six in bronze of Daegbert. <i>The silver stycas very rare</i>	13	2	2	0
86	.E.	Eanred, moneyers, Eadwin (12), Fordred (15). <i>All fine and die varieties</i>	27	1	12	0

1	12	0	87	Æ,	Eanred, moneyers, Folcnoth, Gadutels, Herreth, Eardwulf, and two in silver of Herreth, rare. <i>All fine</i>	18
2	16	0	88	Æ,	Eanred, moneyers, Monne, Odil, Thadiguls, Wilheah, Wulfred, Wulfherd and Wintred. <i>All fine</i>	43
1	7	0	89	Æ,	Ethelred II, moneyers, Eanred, Eordred and Fordred. <i>All fine and from different dies</i>	39
1	18	0	90	Æ,	Ethelred II, moneyers, Monne, Wulfred, Wulfsig, Wendelberht and Wintred. <i>All die varieties and fine</i>	45
2	0	0	91	Æ,	Redwulf (844, reigned only nine months), moneyers, Monne, Eordred, Alghere, Brother, Hwaetrod. <i>All fine and very rare</i>	5
1	18	0	92	Æ,	Redwulf, moneyers, Monne, Coenred, Cudbrehht, Fordred, Hwaetrod. <i>All fine and very rare</i>	5
1	7	0	93	Æ,	Archbishop Vigmund, moneyers, Coenred, Edelhelm, Edilweard, one in silver, and Hunlaf. <i>All fine, the silver styca rare</i>	20
1	4	0	94	Æ,	Archbishop Vigmund, moneyers, Coenred, Edilhelm, Edilveard and Hunlaf. <i>Fine, and all die varieties</i>	23

A REPRESENTATIVE COLLECTION OF GREEK COINS.

Part IV. IONIA.

19	0	95	Æ,	Clazomenae (V Cent. B.C.) didrachm, 107 grs., forepart of winged boar flying right, <i>rev.</i> quadripartite incuse square (B.M.C. 5, Pl. VI, 1). <i>Fine</i>	1	
6	10	0	96	Æ,	Clazomenae (357-300) hemidrachm, 29.3 grs., head of Apollo almost facing towards left, <i>rev.</i> swan standing left, wings open, magistrate MYΘEOΣ (B.M.C. 30). <i>Very fine, from the Warren sale, 1905</i>	1
1	4	0	97	Æ,	Colophon (478-394) drachm, 83 grs., head of Apollo right, <i>rev.</i> lyre within incuse square (B.M.C.) <i>Very good and rare, from Lawson of Smyrna</i>	1
15	0	0	98	Æ,	Ephesus (258-202) didrachm, 101 grs., head of Artemis right wearing stephane at her shoulder, bow and quiver, <i>rev.</i> Ε Φ forepart of kneeling stag right looking back, magistrate EKATAIOΣ Ε (<i>cf.</i> B.M.C. 86). <i>Extremely fine</i>	1

99	ÆR,	Ephesus (202-133) cistophorus, 196 grs., cista mystica in wreath, <i>rev.</i> two coiled serpents, right B and statue of Artemis Ephesia (B.M.C. 143). <i>Very fine</i>	1	12	0
100	ÆR,	Heraclea ad Latmum (circ. B.C. 190) tetradrachm, 244.6 grs., head of Athena in richly adorned crested Athenian helmet right, <i>rev.</i> club right, beneath which Nike left carrying wreath between monogram within oak wreath (B.M.C. 1, Pl. XVII, 1). <i>Very fine and very rare</i>	24	10	0
101	ÆR,	Heraclea ad Latmum (B.C. 190 or later) octobol, 71.8 grs., head of Athena right, <i>rev.</i> club within laurel wreath (not in B.M.C.) <i>Very fine, from the Weber collection, 5984, very rare</i>	9	0	0
102	ÆR,	Magnesia ad Maeandrium (350-190) octobol, 77 grs., horseman right holding couched spear, <i>rev.</i> humped bull butting left within Maeander pattern, magistrate ΕΥΧΟΡΩΣ ΗΓΗΣΑ . . (cf. B.M.C. 3). <i>Fine and rare</i>	3	5	0
103	ÆR,	Miletus (VI Cent.) stater, 186 grs., forepart of lion left, head turned back, open jaws, in field ΟΥ[Λ], <i>rev.</i> incuse square quartered (B.M.C. 6). <i>Fine and rare</i>	12	10	0
104	ÆR,	Miletus stater, 183 grs., varied from last coin. <i>Fine and rare</i>	1	9	0
105	ÆR,	Teos (494-479) stater, 182 grs., griffin seated right, both wings seen, <i>rev.</i> quadripartite incuse square (B.M.C. 4). <i>Fine and very rare</i>	25	0	0
106	ÆR,	Teos stater, 183 grs., similar, beneath left foreleg of griffin vine-branch with grapes. <i>Fine and rare</i>	11	0	0
107	ÆR,	Teos (before B.C. 544) drachm, 91 grs., griffin seated right with curled wing, left foreleg raised, <i>rev.</i> rough incuse square (B.M.C. 1, Pl. XXX, 1). <i>Fine and rare, from the Bement sale</i>	7	5	0
108	ÆR,	Teos (394-300) drachm, 55 grs., griffin seated right with pointed wing, <i>rev.</i> ΘΗΩΝ ΑΙΝΩΝ at right angles on the cruciform divisions of an incuse square (B.M.C. 24). <i>Very fine</i>	9	2	6

ISLANDS OF IONIA.

109	ÆR,	Chios (B.C. 500) stater, 121.5 grs., sphinx seated left, in front, amphora, <i>rev.</i> quadripartite incuse square (Mavrogordato, Pl. II, 2). <i>Unusually fine</i>	3	15	0
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- 2 2 0 110 .R, **Chios** stater, 121 grs., similar type, but bunch of grapes above amphora. *Fine* 1
- 2 2 0 111 .R, **Chios** 415-350) hemidrachm, 57 grs., sphinx seated left, *rev.* striated incuse square quartered by broad bands on one of which magistrate's name, ΙΣΧΙΜΑ (Bab. Tracté II, 1965). *From the Hoskier collection, very fine* 1
- 4 15 0 112 .R, **Samos** (494-439) tetradrachm, 198 grs., lion's scalp, *rev.* ΣΑ forepart of bull right, behind, olive branch within incuse (B.M.C. 40). *Fine* 1
- 25 10 0 113 .R, **Samos** (394-365) tetradrachm, 229 grs., lion's scalp, *rev.* ΣΑ forepart of bull right, behind, olive branch, above magistrate's name, ΗΙΨΗΙ (B.M.C. 132). *Very fine and rare* 1
- 3 12 6 114 .R, **Samos** (205-129) 1½ drachm, 70 grs., lion's scalp, *rev.* ΣΑΜΙΩΝ forepart of bull right, beneath, arrow-head (3) (*cf.* B.M.C. 174). *Very fine and rare* 1

SATRAPAL COINS.

- 47 0 0 115 .R, **Memnon** (V Cent. B.C.) tetradrachm, 235 grs., King of Persia kneeling right, drawing bow and holding spear, *rev.* granulated oblong incuse (*cf.* B.M.C., Pl. XXXI, 3). *Very fine and very rare, from the Weber collection, 6237* 1
- 2 10 0 116 .R, UNCERTAIN OF IONIA (VI Cent.) drachm, 63.5 grs., eagle's head left, *rev.* quadripartite incuse square. *Fine* 1

CARIA.

- 11 15 0 117 .R, **Alabanda** (after B.C. 168) tetradrachm, 183 grs., head of Apollo laureate right with two curls hanging down, *rev.* Pegasos galloping right within laurel wreath (*cf.* B.M.C., Pl. 1, 7). *Very fine and rare* 1
- 6 10 0 118 .R, **Cnidus** (550-500) drachm, 95.8 grs., forepart of lion right, *rev.* K/N I, head of Aphrodite of fine archaic style, hair in queue, within incuse square (B.M.C., Pl. XIV, 2). *Very fine* 1
- 3 3 0 119 .R, **Cnidus** drachm, 95.3 grs., similar type, but no letters on *rev.*, hair of Aphrodite indicated by dots (*cf.* B.M.C., Pl. XIV, 1). *Very good and rare* 1
- 3 3 0 120 .R, **Cnidus** drachm, 92.8 grs., similar type, hair of Aphrodite in lines, worn in queue knotted behind (B.M.C., Pl. XIV, 3). *Very fine* 1

121	.R,	Cnidus (300-190) drachm, 51 grs., head of Aphrodite right, behind, monogram, <i>rev.</i> forepart of lion right, magistrate's name, ΚΑΛΛΙ ΦΡΩΝΟΣ (cf. Pl. XV, 11). <i>Extremely fine</i>	14	12	6	1
122	.R,	Cnidus tetrobol, 36.6 grs., head of Artemis right wearing stephane, quiver at shoulder, <i>rev.</i> tripod, magistrate's name, ΙΜΙΟΚΡΑΤΗΣ (cf. B.M.C., Pl. XV, 12). <i>Extremely fine</i>	9	15	0	1
123	.R,	Cnidus (190-167) didrachm, 79.5 grs., head of Rhodian Helios facing, <i>rev.</i> forepart of lion right, magistrate's name, ΔΙΟΦΑΝΗΣ (cf. B.M.C., Pl. XVI, 1). <i>Very fine and rare</i>	7	10	0	1
124	.R,	Cnidus didrachm, 79 grs., similar type, bunch of grapes behind lion's head, magistrate's name obliterated. <i>Fine</i>	2	0	0	1
125	.R,	Tabae (after B.C. 81) drachm, 42 grs., head of bearded Herakles right, <i>rev.</i> cultus statue of Aphrodite facing (B.M.C. 17). <i>Fine and rare, from the Bement sale</i>	1	15	0	1
126	.R,	Hecatomnus (395-377) drachm, 66.5 grs., EKA lion's head, <i>rev.</i> floral pattern in incuse square. <i>Very fine</i>	3	12	6	1
127	.R,	Mausolus (377-353) drachm, 56.6 grs., head of Apollo facing, <i>rev.</i> Zeus Labraundos standing right holding labrys, behind, wreath (B.M.C. 14). <i>Fine</i>	18	0		1
128	.R,	Pixodarus (340-334) didrachm, 103 grs., head of Apollo facing, <i>rev.</i> Zeus Labraundos standing right and king's name (B.M.C. 5). <i>From the Locker-Lampson cabinet, very fine</i>	7	15	0	1

ISLANDS OF CARIA.

129	.R,	Calymna (300-190) didrachm, 99.5 grs., head of beardless warrior helmeted right, <i>rev.</i> lyre in dotted square (B.M.C. 3). <i>Very fine</i>	5	5	0	1
130	.R,	Cos (88-50) triobol, 23 grs., head of Apollo right laureate, <i>rev.</i> lyre, magistrate's name, ΑΡΙΣΤΑΙΝ (B.M.C. 165). <i>Extremely fine</i>	2	6	0	1
131	.R,	Megiste (333-304) drachm, 57 grs., head of Helios left with short hair, on radiate disk, <i>rev.</i> ΕΥ rose (Babelon, <i>Traité</i> II, 1736). <i>Very fine and rare</i>	5	15	0	1
132	.R,	Megiste (or Nisyros) drachm, 56.3 grs., similar type to above coin, but with letters NI (Bab. II, 1735). <i>Very fine and rare</i>	7	17	6	1

RHODES.

- 2 4 0 133 .R, **Camirus** (600-500) stater, 185 grs., fig leaf, *rev.* incuse divided into two oblong compartments (B.M.C. 2). *Fine* 1
- 9 10 0 134 .R, **Camirus** drachm, 93 grs., similar type to stater (B.M.C. 8, Pl. XXXIV, 10). *Extremely fine and very rare* 1
- 10 5 0 135 .R, **Lindus** (600-500) stater, 211 grs., lion's head with open jaws, *rev.* incuse square divided into two oblong compartments (B.M.C. 1). *Rare, from the Benson sale, 1911, lot 718 (£10/10/-)* 1
- 6 15 0 136 .R, **Rhodus** (304-166) tetradrachm, 207.5 grs., head of Helios radiate, three-quarter face towards right, *rev.* rose, symbol, prow, magistrate's name, AMEINIAS (B.M.C. 121). *Fine* 1
- 6 0 0 137 .R, **Rhodus** didrachm, 100.6 grs., similar type, magistrate MNAΣIMAXOS and symbol, Athena left (B.M.C. 143). *Extremely fine* 1
- 1 5 0 138 .R, **Rhodus** drachm, 43.5 grs., magistrate I'OPTOS and bow in case (B.M.C. 167). *Very fine* 1
- 1 8 0 139 .R, **Rhodus** (166-88) drachm, 45.3 grs., head of Helios radiate right, rose, magistrate ΞΕΝΟΚΡΑΤΗΣ and ram's head within incuse square (B.M.C. 281). *Very fine* 1

PHRYGIA.

- 2 12 6 140 .R, **Cibyra** (166-84) drachm, 51 grs., young male head right in crested helmet, *rev.* horseman galloping right (*cf.* B.M.C., Pl. XVI, 2). *Very fine* 1
- 17 10 0 141 .R, **Lycia** (500-460) stater, 142 grs., boar walking right, *rev.* tortoise in dotted incuse square (B.M.C. 17). *Extremely fine and rare* 1
- 3 7 6 142 .R, **Lycia** stater, 133.5 grs., similar, but boar left (B.M.C. 18). *Fine* 1
- 4 12 6 143 .R, **Lycia, Kuprlli** (480-450) stater, 148 grs., dolphin right, *rev.* KO triskeles left, one branch ending in head of monster (B.M.C. 53, Pl. III, 14). *Fine and rare* 1
- 11 10 0 144 .R, **Lycia, Taththivaibi** (480-460) stater, 151 grs., head of Aphrodite left of archaic style, hair caught up behind, *rev.* tetraskeles within incuse square (B.M.C. 90, Pl. V, 9). *Fine and rare* 1

- 145 .R, **Lycia, Sppndaza** (470-450) stater, 151.5 grs., head of Aphrodite, left, *rev.* tetraskeles within incuse square (B.M.C. 395, Pl. V, 14). *Rare* 7 0 0
1
- 146 .R, **Lycia, Telmessus** (410-400) stater, 127.3 grs., head of Athena right in crested Athenian helmet, *rev.* head of Herakles right, bearded, in lion's skin, within incuse square (B.M.C. 127, Babelon 380). *Obv. somewhat rubbed, rev. very fine, very rare* 10 10 0
1

PAMPHYLIA.

- 147 .R, **Aspendus** (500-400) drachm, 79.5 grs., horseman galloping right hurling spear, *rev.* boar running left (*cf.* B.M.C. 10/11). *Fine and rare* 5 5 0
1
- 148 .R, **Aspendus** drachm, 82 grs., similar type, horseman and boar right (B.M.C. 11). *Rare* 1 3 0
1
- 149 .R, **Aspendus** (400-30) stater, 167 grs., two wrestlers, between them ΕΣ, *rev.* slinger discharging sling right, to right triskeles (B.M.C. 38). *Fine* 1 12 0
1
- 150 .R, **Aspendus** stater, 167.6 grs., similar type, on *obv.* MA (B.M.C. 48). *From the cabinet of E. Grant Duff, very fine* 2 12 6
1
- 151 .R, **Aspendus** stater, 165.3 grs., similar type, on *obv.* M, *rev.* countermark (*cf.* B.M.C. 50). *Very fine* 2 15 0
1
- 152 .R, **Aspendus** stater, 165.8 grs., similar type, on *obv.* ΛΦ (B.M.C. 35). *Very fine* 2 15 0
1
- 153 .R, **Aspendus** stater, 166.5 grs., similar type, no letter on *obv.*, *rev.* triskeles right and eagle right (B.M.C.—). *Fine and rare* 2 7 6
1
- 154 .R, **Aspendus** stater, 165 grs., similar type, between legs of wrestlers FK, countermark on *rev.* (B.M.C. 42). *Very fine, from Paris sale, 18/6/1914, lot 131, £7/10/-* 6 5 0
1
- 155 .R, **Aspendus** stater, 158.6 grs., similar type, E on *obv.*, *rev.* in field right, club (*cf.* B.M.C. 63/4). *Extremely fine* 6 0 0
1
- 156 .R, **Side** (Vth Cent.) stater, 166 grs., pomegranate, *rev.* head of Athena right in crested Corinthian helmet, in front olive branch within incuse square (B.M.C. 7, Pl. XXV, 11). *Rare* 6 0 0
1

1 18 0 157 .R, **Side** (190-36) tetradrachm, 249 grs., head of Athena right in crested Corinthian helmet, *rev.* Nike advancing left, in field, pomegranate, magistrate K\ EYX (B.M.C. 40). *Very fine* 1

16 0 158 .R, **Side** tetradrachm, 260 grs., similar type, on *rev.* ΣTH (B.M.C.—). *Fine* 1

PISIDIA.

3 17 6 159 .R, **Selge** (300-190) stater, 142.6 grs., two wrestlers, between them K. *rev.* slinger right, to right triskeles and club (B.M.C. 18). *Very fine* 1

2 17 6 160 .R, **Selge** stater, 126.6 grs., similar type, on *obv.* BNΔ, *rev.* K and club and cornucopia (B.M.C. 22, Pl. XXXIX, 13). *Fine* 1

CILICIA.

8 10 0 161 .R, **Aphrodisias** (485-425) stater, 179 grs., female figure with curved wings running to left in kneeling attitude, *rev.* conical baetyl on either side granulated objects resembling two birds without feet (B.M.C. 6, under Mallus). *Always blurred, rare, from the F. Weber sale, £10* 1

2 7 6 162 .R, **Celenderis** (IV Cent.) stater, 159 grs., nude rider riding sideways to right, *rev.* goat left kneeling on one knee, in field left M (B.M.C. 26) 1

1 6 0 163 .R, **Celenderis** obols (3), forepart of Pegasos right, *rev.* goat kneeling right. *Extremely fine varied* 3

10 15 0 164 .R, **Celenderis** stater, 166 grs., rider galloping left, below A, *rev.* goat left kneeling on left front knee, above ivy leaf (B.M.C.—). *Very fine and rare* 1

15 10 0 165 .R, **Celenderis** stater, 151 grs., horseman galloping right, behind radiate disk (sun), *rev.* KE\ EN goat right kneeling on left fore-knee, dotted exergual line, below which Σ (B.M.C.—). *Large flan and very fine, apparently unpublished* 1

25 0 0 166 .R, **Mallus** (385-333) stater, 150 grs., bare head of Herakles right, bearded, lion's skin fastened round neck, *rev.* MA\ head of bearded satrap right in Persian tiara (B.M.C. 28). *Very fine and very rare* 1

21 0 0 167 .R, **Mallus** stater, 150.5 grs., similar type, heads smaller and without inscription. *Very fine and very rare (as Weber 7604)* 1

168	.R,	Nagidus (400-380) stater, 158.5 grs., Aphrodite enthroned left, in front rose bush, under seat mouse, <i>rev.</i> Dionysos standing left, in field AΘH and TI (Weber Cat. 7577). <i>Very fine</i>	15	10	0
			1		
169	.R,	Soli (450-385) stater, 163 grs., archer kneeling left on one knee. <i>rev.</i> bunch of grapes on stalk, in field right a fly (B.M.C. 3). <i>Very fine</i>	6	10	0
			1		
170	.R,	Soli stater, 156 grs., head of Athena right in crested Athenian helmet adorned with griffin, <i>rev.</i> bunch of grapes and TI placed diagonally in incuse square, around on raised border ΣΟΛΕΩΝ (Warren Cat. 1263). <i>Fine and very rare, from the T. W. Ready sale</i>	16	0	0
			1		
171	.R,	Tarsus Datames (378-372) stater, 156 grs., female head with streaming hair, nearly facing, <i>rev.</i> bearded male head (Ares) in helmet (B.M.C. 29). <i>Fine</i>	3	5	0
			1		
172	.R,	Datames , 151.5 grs., Baaltars seated right on diphros, in front bow within projections resembling battlements, <i>rev.</i> satrap seated right, in front bow, above winged solar disk (B.M.C. 32). <i>Very fine</i>	5	15	0
			1		
173	.R,	Mazaeus (361-333) stater, 175 grs., Baaltars seated left, <i>rev.</i> lion attacking stag left (B.M.C. 37). <i>Fine</i>	3	0	0
			1		
174	.R,	Mazaeus stater, 160 grs., similar type, but lion attacking bull (B.M.C. 50). <i>Very fine</i>	4	15	0
			1		
175	.R,	Mazaeus stater, 167 grs., type as last, no date (B.M.C. 49). <i>Very fine</i>	3	0	0
			1		
176	.R,	Mazaeus stater, 166 grs., Baaltars seated left, under diphros T, right B and ivy leaf, <i>rev.</i> bust of Athena facing in triple-crested Athenian helmet (B.M.C. 73). <i>Fine, from the Philipson sale, 1910</i>	6	15	0
			1		

MISCELLANEOUS LOTS.

177	.R,	Miscellaneous silver coins of many countries, weight 14 ozs. <i>Mostly fine</i>	1	11	0
			72		
178	.R,	Double talers of Prussia 1841, 1842, talers, etc., Hanover 1718, Mecklenberg 1915, Saxe Meiningen (2), France (4), Brazil, Belgium (2). <i>All fine</i>	1	4	0
			13		
179	.Æ,	MADRAS, bronze proofs 1/48th, 1/96th rupees, 20, 10 and 5 cash (5), gilt proofs similar (7); Sumatra bronze proofs (8), gilt proofs (2). <i>Brilliant mint state</i>	2	0	0
			22		

1	8	0	180	Æ,	Miscellaneous engraved coins, love tokens, over stamped pieces, etc., includes sixteen in silver	144
1	5	0	181	Æ,	Colonial and Regal coppers, includes plated coins (8), silver (6), Coronation and Lusitania medals (3)	114
	8	0	182		German porcelain coins (25), base metal coins (52), currency notes (70), mostly issued during the inflationary period 1920-1923	147
1	11	0	183	Æ,	Roman denarii from Republican times to Gordian III. <i>Good condition</i>	60
2	12	0	184	Æ,	Roman antoniniani, including late issues without any silver plating, many emperors represented. <i>Good</i>	164
1	0	0	185	Æ,	Bank dollar 1804, William and Mary half crown 1689, and lesser values English and foreign. <i>Not fine</i>	134
1	14	0	186	Æ,	U.S.A., half dollars 1817-21-24-32-60-76-97, dimes and lesser values (26). <i>Mostly fine</i>	34
1	16	0	187	Æ,	U.S.A., quarter dollars various dates, 1831 to 1906. <i>Mostly fine</i>	26
1	10	0	188	Æ,	U.S.A., cents 1803, 1805, etc., and other early American coins and tokens. <i>Good condition</i>	78
1	12	0	189	Æ,	Roman first and second brass of many Emperors and Empresses. <i>Mostly in good condition</i>	85
1	0	0	190	Æ,	Greek Imperial and other antique coppers (102), modern coppers (170). <i>Fair condition</i>	270
	19	0	191	Æ,	ARGENTINE, Province of Cordoba, peso 1852, rev. CONFEDERADA . sun with rays, 1852 below. <i>Fine and rare</i>	1
	14	0	192	Æ,	Dollars of China (3), Japanese Yens (2), Swiss 5 francs 1874, Barcelona 30 sous 1821. <i>All fine</i>	7
1	16	0	193	Æ,	Dollars of Naples, Malta (2), Rome, Saxony, Russia (2), Spain (4), lesser values (15). <i>Mostly fine</i>	26
1	0	0	194	Æ,	Valentinian I aureus of Antioch, rev. RESTITVTOR REIPVBLICAE, ANTH* in exergue. <i>Very good</i>	1

195	Æ, Crowns of Charles II and William III (2), shillings and lesser values, English and foreign	74	13	0
196	Æ, English Roman, American and other coppers	about 400	5	0

COINS, BOOKS AND CABINETS.

197	The Numismatic Chronicle 1901-1920, 20 vols., bound calf, gilt lettering	20	2	0	0
198	Hawkins, Silver Coins of England, 1876; British Museum Catalogue of Anglo-Saxon Coins, Vol. I, 1887	2	1	10	0
199	Shackles, Medals of British Freemasonry, Hamburg 1901; Lane-Poole, Coins and Medals; Robertson, Coinage of Scotland; Stainsfield, Australian Tokens, and six others	10	10	0	
200	An oak cabinet fitted with sixty shallow drawers arranged in two tiers, double doors, 17ins. x 16ins. x 8ins.	1	1	3	0
201	An old mahogany cabinet fitted fourteen coin trays and two drawers, 18ins. high	1	8	0	
202	A cardboard case containing thirty-two coin trays	1	11	0	
203	Skelton, Gold and Silver Coins; Gatty, Eden and Lloyd, The Book of Sun-Dials, London, 1900	2	18	0	
204	A mahogany case containing a collection of about 350 British and British Colonial copper coins and tokens, from Elizabeth to Victoria. <i>Many fine</i>	1	1	10	0
205	Seventy-two trays containing a collection of casts of fine and rare Greek and Roman coins, medallions, etc. (about 2,530 specimens)	72	2	0	0
206	A collection of wax seal impressions and bronze medals. The impressions include the Great Seal of William IV, the first Great Seal of Victoria, the Small Seal of Victoria and an electro type copy of the seal, the seal of Albert, Prince of Wales, as well as a large variety of seals of Companies and Societies.		18	0	0

The whole is contained in a well-made and attractive rose-wood cabinet 19ins. x 16 $\frac{1}{4}$ ins. x 14 $\frac{1}{4}$ ins., containing 38 plain trays, 36 of which are arranged in two tiers. Cabinet has single door, lock and key, with brass handles at sides.

END OF FIRST DAY'S SALE.

Second Day's Sale.

Thursday, April 25th, 1940

AT ONE P.M.

GREEK, ROMAN AND BYZANTINE GOLD.

£	s.	d.	Lot			
4	0	0	207	A,	Faustina I wife of Antoninus Pius, aureus, head to right, <i>rev.</i> VENVS Venus standing to left. <i>Fine</i>	1
2	2	0	208	A,	Lucius Verus 161-169, aureus, head to right, <i>rev.</i> CONCORDIAE . AVGVSTOR . COS . II . two Emperors shaking hands. <i>Very good</i>	1
10	0	0	209	A,	MEXICO, Charles III of Spain, onza 1778 of Mexico City, m.m. Mo.—FF. <i>Very fine</i>	1
15	0	0	210	A,	PERU, Republic onza 1833 of Cuzco, m.m. Bo. AR. <i>Very fine and rare</i>	1
3	10	0	210a	A,	ITALY, Charles Felix of Sardinia, 40 lire 1825. <i>Very fine</i>	1
4	12	6	211	A,	PERSIA, Darius I (521-486 B.C.) gold daric, <i>obv.</i> the king bearded holding bow and long spear, <i>rev.</i> incuse. <i>Very good</i>	1
3	0	0	212	A,	Zeno (474-491) solidus with facing bust, <i>rev.</i> Victory to left, star in field. <i>Very fine</i>	1
1	2	0	213	A,	Constantine IV Pogonatus (668-685) solidus, the facing bust shows an unusually good portrait, <i>rev.</i> cross on steps. <i>Very fine</i>	1
1	8	0	214	A,	Leo III and Constantine V (717-741) solidus, with their busts on either side. <i>Very good</i>	1

215	V.	Maximianus Hercules (284-310 A.D.) aureus, MAXIMIANVS . PF . AVG . bust to right, <i>rev.</i> VIRTVS . AVGG . Hercules to right attacking a stag, club wrapped in lion's skin behind him, P . R . in exergue, Coh. 595. <i>Very fine and very rare</i>	16	10	0
		∴ <i>From the Arras hoard.</i>			
216	V.	Heraclius, solidus with figures of his two sons Heraclius Constantine and Heraclonas, and semissis of Heraclius alone. <i>Fine</i>	2	12	0
217	V.	Constantine VIII Porphyrogenitus (913-939) flat nomisma, <i>rev.</i> Christ holding the Gospels. <i>Very fine and rare</i>	1	13	0
218	V.	Constantine IX Monomarchus (1042-1055) scyphate nomisma, and semissis of Constantine IV Pogonatus (668-685). <i>Fine</i>	2	6	0
219	V.	John I Vatatzes (1222-1254) scyphate nomisma, the Emperor crowned by the Virgin, <i>rev.</i> Christ enthroned. <i>Very fine</i>	2	0	0
220	V.	Leo I (457-474) solidus, with facing bust, <i>rev.</i> Victory to left. <i>Fine</i>	1	4	0
221	V.	Tiberius Absimarus (698-705) solidus, with facing bust, <i>rev.</i> cross on steps. <i>Very fine</i>	2	0	0
222	V.	Romanus III Argyrus (1028-1034) flat nomisma, the Emperor crowned by the Virgin. <i>Very fine and rare</i>	1	18	0
223	V.	Isaac Comnenus (1057-1059) flat nomisma, the Emperor with drawn sword upon his shoulder. <i>Very fine</i>	1	11	0
224	V.	Romanus IV, Eudocia and their three sons (1067-1071) nomisma, and a tremissis of Theodosius II (408-450). <i>Both fine</i>	2	8	0
225	V.	Michael VIII Paleologus (1261-1282) nomisma, figures of Michael, St. Michael and Christ, <i>rev.</i> Constantinople. <i>As fine as struck, rare</i>	2	17	6
226	V.	Justinian II and Tiberius II (705-711) solidus, their two busts facing, <i>rev.</i> bust of Christ holding the Gospels. <i>Very fine</i>	2	7	6
227	V.	Leo III (717-741) solidus, struck on his accession to the throne. <i>Very fine</i>	2	10	0
228	V.	Leo I (457-474) and Zeno (474-491) tremisses. <i>Both fine</i>	2	1	7

- 1 6 0 229 *A*, Leo IV the Khazar (775-780) solidus, with figures of Leo IV, Constantine VI, Leo III and Constantine V. *Very good, rare* 1
- 1 10 0 230 *A*, Isaac II Angelus (1185-1195) electrum nomisma, and another of Andronicus II Palaeologus (1341-1391). *Both fine* 2

ENGLISH GOLD COINS AND MEDALS.

- 9 10 0 231 *A*, Henry VIII sovereign, m.m. lis, fourth coinage 1544-1547, large rose at king's feet, rosette stops. *Good condition* 1
- 2 0 0 232 *A*, Edward VI half sovereign, first issue with Henry VIII type and titles, m.m. E. *Good condition* 1
- 1 11 0 233 *A*, Edward VI half sovereign 1550-1553, m.m. ton. *Good condition* 1
- 2 11 0 234 *A*, James I laurel, m.m. trefoil 1642. *Good condition* 1
- 1 0 0 235 *A*, James VI of Scotland, half sword and sceptre piece 1601. *Very good* 1
- 1 3 0 236 *A*, Edward III London half noble 1360-1369. *Very good* 1
- 1 12 0 237 *A*, Edward III London quarter noble 1360-1369, annulet before EDWARD. *Very fine* 1
- 4 17 6 238 *A*, Richard II London noble, RICARD . D . G . REX . ANGL . etc., saltire stops. *Fine and rare* 1
- 5 0 0 239 *A*, George IV two pounds 1823, by B. Pistrucci, edge inscribed ANNO . REGNI . VI . *Brilliant* 1
- 4 12 6 240 *A*, George IV two pounds 1823, similar to last. *Brilliant* 1
- 3 15 0 241 *A*, **Addedomaros** stater, star-shaped ornament of six curved wreaths, rev. A(→)←, long-tailed horse to right, Evans 14, 5. *Good condition and rare* 1
- 1 14 0 242 *A*, Addedomaros stater, cruciform ornament with crescents in centre, rev. ADD . horse prancing to right, Evans 14, 7. *Good condition and rare* 1
- 2 2 0 243 *A*, Henry VIII angel 1509-1626, m.m. portcullis, HENRIC VIII etc. *Very fine* 1

- 244 A, **Oliver Cromwell** broad 1656, by Thomas Simon, *rev.* PAX . QVÆRITVR . BELLO . crowned shield of the Protectorate. *Extremely fine and rare* 10 5 0
1
- 245 A, **The Blue and Orange Club** gold medal, the horse of Hanover upon a shield in centre of the star of the Garter, *rev.* symbols of unity. *Mint state and with original neck ribbon* 8 10 0
1
∴ *The above was the badge of the Blue and Orange Club, formed in 1727 by Officers of the King's Own Regiment of Foot.*
- 246 A, **Dublin Society** gold prize medal, *rev.* HENRICUS ELY COMES Cultura Montis Reipublicae Utilis Praemium Aureum Accipit Socior Eblanensium Consulto An 1773. *Mint state* 14 10 0
1
- 247 A, **Henry of Monmouth** gold badge, chased à jour, bust to right, HENRY . OF . MONMOUTH . 1403, P . W . in centre of radiant sun, *rev.* clasped hands and sword LOVE AND HONOUR. *Very fine* 7 0 0
1
∴ *Apparently of 18th Century work.*
- 248 A, Gold, silver and enamel badge, with Prince of Wales Feathers within Garter. *Very fine, ribbon and buckle suspension* 5 0 0
1
- 249 A, **Royal Chain Pier Brighton** life ticket in gold, *rev.* G . R . monogram. *Mint state and very rare* 6 15 0
1
∴ *These tickets are usually found in silver, the noble metal and monogram suggest that this ticket was made for a Royal Personage.*

FOREIGN GOLD.

- 250 A, FRANCE, Napoleon III 100 francs 1858, by Barre, m.m. A . Paris. *Very fine* 9 0 0
1
- 251 A, EGYPT, Farouk I, 100, 50, 20 piastres 1938, A . D ., 1357 A . H . *Mint state* 4 15 0
3
- 252 A, SWITZERLAND, 20 francs 1901, m.m. B . Berne. *Mint state* 1 2 1 0
- 253 A, ——— 10 francs 1922, m.m. B . Berne. *Very fine* 1 1 1 0
- 254 A, ——— 20 francs 1894, of the Helvetic Confederation, m.m. B . *Mint state, scarce* 2 0 0
1
- 255 A, BADEN, Ludwig I 5 florins 1824, *rev.* crowned shield within wreath, date below. *Very fine* 1 17 0
1

3	3	0	256	V,	BAMBERG, ducat 1702 on the commercial treaty between Franconia and Bavaria. <i>Mint state</i>	1
20	0	0	257	A,	GERMANY, satirical ducat 1923 on the repudiation of the paper money issued 1918-1923, Jew swallowing gold ducat and excreting paper money WO . IST . DAS . VIELE . GUTE . GELD . <i>Mint state</i>	1
4	5	0	258	A,	NETHERLANDS, 14 florins 1763 of the United Provinces, legend ends TRANSISAL. <i>Very fine</i>	1
33	0	0	259	A,	UNITED STATES, octagonal 50 dollars 1851 , UNITED . STATES . OF . AMERICA . eagle on rock, 887 THOUS . above, FIFTY DOLLS below, outside circle AVGVSTVS . HUMBERT . UNITED . STATES . ASSAYER . OF . GOLD . CALIFORNIA <i>rev. engine-turned pattern. Very good and very rare</i>	1
1	16	0	260	A,	NEPAUL, Nrihwana Vira Vikrama Saha Deva, gold mohur dated 1969, =1912 A.D. <i>Mint state</i>	1
1	10	0	261	A,	TURKESTAN, Mangits of Bokhara, Nasr Allah, tilla 1289 A.H., =1873 A.D. <i>As fine as struck</i>	1
6	10	0	262	A,	HAIDERABAD, Mir Mahbool Ali, set of mohur, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and 1/16th mohurs, A.H. 1321, =1903 A.D. <i>Mint state</i>	5
1	18	0	263	A,	ARABIA, Fatimids, El Mustansir, dinar, A.H. 442, =1051 A.D. <i>Extremely fine</i>	1
6	5	0	264	A,	TRAVANCORE, Rama Varma 1885-1931, 24, 12, 6 and 3 chuckrams. <i>A very fine set</i>	4
3	10	0	265	A,	BHURTPUR, Jeswant Singh and Queen Victoria mohur 1859 of native work with head of Queen Victoria to left. <i>Fine and rare</i>	1
2	2	0	266	A,	NAPLES, Ferdinand IV 1759-1806, 6 ducati 1771. <i>Very fine but scratched on obverse</i>	1
2	1	0	267	A,	U.S.A., 5 dollars 1837, head of Liberty to left. <i>Fine</i>	1
3	15	0	268	A,	GUATEMALA, gold medal of the first railway 1884, bust of J. Rufins Barrios, <i>rev. early engine. Very fine and rare</i>	1
2	2	0	269	A,	IRAQ, Hussein bin Ali, dinar Hachini (=£1 English) struck for Mecca, dated 1334 + 8, =A.D. 1921. <i>Very fine</i>	1

270	A,	TURKEY, Mahmoud I 1730-1754, 5 ducats 1734 of Constantinople, upon a large flan. <i>Very fine but traces of mounting</i>	1	5	5	0
271	A,	— Mahmoud I 1730-1754, sequin of Istambul. <i>Mint state</i>	1	18	0	
272	A,	— Osman III 1754-1757, 5 ducats on his accession to the throne, Istambul mint. <i>Very fine, but traces of mounting</i>	1	5	5	0
273	A,	— Selim III 1789-1807, double sequin struck in Egypt, Cairo. <i>Very fine</i>	1	2	0	0
274	A,	— Selim III sequin struck in Egypt 1803. <i>Mint state</i>	1	19	0	
275	A,	— Mohammed II the Conqueror (1451-1481) sequin 883 A.H., = 1478 A.D., struck at Istambul, the earliest Turkish gold coin, and another of Selim III 1791 struck at Istambul. <i>Very fine</i>	2	1	13	0
276	A,	ARABIA, Hedjaz, Hussein-bin-Ali, pound (English) struck for Mecca 1334 A.H., = 1921 A.D. <i>Very fine</i>	1	2	1	0
277	A,	IRAN, Nasr-eddin Shah (1848-1896) 5 tomans, A.H. 1300, = 1883 A.D., <i>rev.</i> lion and sun within wreath of oak and laurel. <i>Very fine</i>	1	5	15	0
278	A,	INDIA, George V 15 rupees 1918. <i>Mint state</i>	1	2	5	0
279	A,	ALBANIA, Zog I 20 francs 1938 on the jubilee of Albania's Independence. <i>Mint state</i>	1	2	9	0
280	A,	VENICE, zecchini of Andrea Contovini, Francis Foscari and Pascal Maripetro. <i>Very fine</i>	3	2	12	6
281	A,	— Zecchini of Christopher Mauro and John Mocenigo. <i>Very fine</i>	2	1	17	0
282	A,	SOUTH AFRICA, Kruger Pond 1897, and Sweden 5 kronor 1899 and 1901. <i>Very fine</i>	3	3	5	0
283	A,	ITALY, Maria Louisa of Parma 40 lire 1815. <i>Very good</i>	1	3	5	0
284	A,	FRANCE, Napoleon 20 francs, 12th year of the Republic, 20 francs 1812 of the Empire. <i>Very good</i>	2	3	6	0
285	A,	ALBANIA, Zog I 100 francs 1937 on the 25th anniversary of Albania's Independence 1912-1937. <i>Very fine and very rare</i>	1	16	0	0

3	3	0	286	A,	AFGHANISTAN, Emir Amanullah double amania, dated 1299 A.H. (= 1921 A.D.)	1
19	0		287	A,	VENICE, Francis Donato 1545-1553 zecchino. <i>Very fine</i>	1
11	0	0	288	A,	JAPAN, Mutsuhito 20 yen, Meiji 3. <i>Brilliant mint state</i>	1

HISTORICAL MEDALS.

1	5	0	289	.R,	Synod of Dort 1619, the Council assembled at Dort, ASSERTA . RELIGIONE . <i>rev.</i> Temple upon rock attacked by the four winds, 222/77. <i>Very fine</i>	1
1	10	0	290	.R,	Marriage of William, Prince of Orange and Princess Mary 1641 , William and Mary joining hands, a palace in the distance, <i>rev.</i> Pallas tramples upon Bellona and receives his reward from Ceres, 287/100. <i>Very fine and rare</i>	1
1	7	0	291	.R,	Archbishop Laud executed 1645, bust of Laud to right and date 1644, <i>rev.</i> angels carrying mitre and crown to heaven, London below, 315/147. <i>Very fine</i>	1
1	5	0	292	.R,	Peace of Breda 1667, head of Charles II to right, <i>rev.</i> FAVENTE . DEO . Britannia and her navy, 535/186. <i>Very fine and the rarer of the two varieties of this medal</i>	1
4	7	6	293	.R,	Liberty of Conscience 1672 , bust of Charles II to right, <i>Philip Roti</i> . F . below, Liberty holding sword, cornucopia and book inscribed FIDES ., 553/214. <i>A very fine and very rare medal</i>	1
1	2	0	294	.R,	Duke of Lauderdale 1672, bust to right, <i>rev.</i> Minerva seated to right with the Duke's shield, helmet and crest, 1672 Joan Roti . F . in exergue, 550/208. <i>Very fine</i>	1
1	14	0	295	.R,	Jubilee of the Peace of Utrecht 1738 , Belgium and her lion before the Temple of Janus, <i>rev.</i> shields of Britain, Germany, France, Spain, Portugal, Denmark and Poland bound with one cord, 525/85. <i>Mint state and rare</i>	1
6	5	0	296	.R,	Defeat of the Spanish Armada 1588, naval engagement ships sinking in the foreground, <i>rev.</i> the Pope, bishops and kings all blindfold, gathered in council, the floor beneath their feet covered with spikes, M.I. 145/112. <i>Mint state</i>	1

297	.R,	Battle of Jutland, 31st May 1916, JELlicoe and BEATTY within laurel wreaths, <i>rev.</i> battle cruiser in action. <i>Very fine</i>	3	10	0	1
298	.R,	Royal Chain Pier Brighton, life ticket to George Faithfull, Esq. <i>Very fine</i>	1	18	0	1
299	.R,	Death of John and Cornelius de Witt 1692, <i>obv.</i> their busts vis-a-vis, <i>rev.</i> a Hydra-headed monster devouring the brothers. <i>Very fine, diam. 2.9ins.</i>	1	0	0	1
300	.R,	Amsterdam receives its Charter from the Emperor 1542, silver medal by Peter van Abeele. <i>Very fine, diam. 3.2ins.</i>	1	12	0	1

ROMAN SILVER AND BRONZE.

301	.R,	Roman denarii of Augustus (5), Caligula, Agrippina and Caligula, Agrippina junior and Nero, Otho, Vitellius, Vespasian (3), Titus (2), Julia Titi, Domitian (3), Nerva (4), Trajan (8). <i>All varied</i>	3	2	6	31
302	.R,	Hadrian (12), Sabina (4), Antoninus Pius (9), Faustina senior (9), M. Aurelius (8), Faustina junior (5), Lucilla (2), L. Verus. <i>Varied</i>	1	11	0	50
303	.R,	Commodus (7), Crispina, Pertinax, Septimius Severus (19), Julia Domna (10), Clodius Albinus, Caracalla, etc. (17). <i>Varied</i>	2	2	0	58
304	.R,	Geta (2), Plautilla, Elagabalus (10), Macrinus (2), Diadumenian, Alexander Severus (14), Julia Maesa, Julia Soaemias, and others. <i>Varied</i>	1	11	0	45
305	.R,	Julia Maesa (2), Mamaea (4), Orbiana (2), Philip I (9), Maximinus (6), Maximus, Gordian III (18), etc. <i>Varied, many fine</i>	1	0	0	41
306	.R,	Otacia (2), Herennius Etruscus, Trajan Decius (5), Etruscilla (4), Trebonianus Gallus (5), Volusianus (5), Valerianus (15), Aemilianus (2), Postumus (33), etc. <i>Many fine</i>	1	2	0	72
307	.R,	Gallienus (82), Salonina (14). <i>Varied, very good</i>	96	1	1	0
308	.R,	Victorinus (3), Claudius II (9), Aurelian (8), Severina (4), Tacitus (7), Probus (36), Florian (4), Quintillus (8), and others of Carus, Carinus, Numerian, Diocletian, Licinius, etc. <i>Good condition</i>	1	18	0	128

5	5	0	309	.R,	CARTHAGE, tetradrachm, 265 grs., head of Persephone left, <i>rev.</i> horse's bust left and palm tree. <i>Very fine</i>	1
2	18	0	310	.R,	— Tetradrachm of similar type, <i>not so fine</i> ; didrachm, and smaller denominations. <i>Good</i>	8
2	2	0	311	.R,	CYRENE, tetradrachms (2), head of Zeus Ammon, <i>rev.</i> silphium plant, didrachms (4), beardless head of Aminon. <i>The two first rare, but not fine</i>	6
3	12	6	312	.R,	Drachms of Numidia (4), and Mauretania, others of Carthage, Massilia (2), Sicyon, etc., including three Æ	24
1	0	0	313	.R,	Miscellaneous silver coins, some cast, ancient and foreign, etc.	
	5	0	314	.R,	Miscellaneous lot of Oriental silver coins, some base	
3	7	6	315	.R,	Roman Consular coins. <i>Varied, some fine</i>	61
2	12	6	316	.R,	Roman Imperial denarii. <i>Varied, some fine</i>	81
	7	6	317	Æ,	First brass of Claudius, Nero (2), Vespasian (3). <i>Varied, etc.</i>	7
1	2	0	318	Æ,	Others of Nerva, Trajan, Hadrian (9), and Sabina. <i>Varied</i>	12
	16	0	319	Æ,	Antoninus Pius (8), Faustina I, M. Aurelius (3), Faustina II	13
2	0	0	320	Æ,	Lucius Verus, Commodus (3), Albinus, Sept. Severus, Caracalla, Severus Alexander (6), Gordian III (7). <i>Some fine</i>	20
1	0	0	321	Æ,	Philip I (2) and II, Otacilia (2), Maximinus, Julia Mamaea (3), Postumus, and others. <i>Some fine</i>	22
3	10	0	322	Æ,	Second brass of early reigns. <i>Some fine</i>	27
1	15	0	323	Æ,	Others, chiefly of early reigns. <i>Some fine</i>	17
1	8	0	324	Æ,	Roman Folles, third brass, etc. <i>All varied</i>	a parcel
1	5	0	325	Æ,	Greek bronze, Roman colonial, Byzantine, and forgeries	29

A COLLECTION OF ROMAN DENARII.

All different reverse types.

326	.R,	Galba, Otho, Vitellius, Vespasian, including IVDAEA and other interesting types. <i>Very good</i>	34	3	3	0
327	.R,	Vespasian, Titus, Domitian, Nerva, Trajan and Julia Soemias. <i>Very good</i>	50	2	10	0
328	.R,	Trajan, includes reverses on the capture of Dacia and Parthia; Hadrian, Sabina and Aelius. <i>Very good</i>	54	3	3	0
329	.R,	Antoninus Pius, Faustina I, Marcus Aurelius, Faustina II, includes a radiate antoninianus of Antoninus Pius. <i>Very good</i>	52	2	6	0
330	.R,	Lucius Verus, Lucilla, Commodus, Crispina, Septimius Severus. <i>Very good</i>	56	1	18	0
331	.R,	Julia Domna, Caracalla, Plautilla and Geta. <i>Very good</i>	45	1	6	0
332	.R,	Julia Maesa, Elagabalus, Julia Paula, Julia Mamaea, Severus Alexander and Orbiana. <i>Very good</i>	70	2	8	0
333	.R,	Maximinus I, Maximus, Pupienus, Gordian III, Philip I and Otacilia. <i>Many fine</i>	68	1	12	0
334	.R,	Trajan Decius, Etruscilla, Herennius, Hostilian, Treb Gallus, Volusian, Aemilian, Gallienus. <i>Very good, many are now "third brass"</i>	120	1	12	0
335	.Æ,	Third brass from Gallienus to Tetricus. <i>Mostly in good readable condition</i>	about 180	1	14	0
336	.Æ,	A similar lot of third brass. <i>Good condition</i>	about 150	1	10	0
<hr/>						
337	.R,	Tetradrachms of Macedon and Egypt, cistophori (2), stater of Tarentum and lesser Greek silver	38	12	0	
338	.Æ,	First brass of Plotina, Coh. 12; Didius Julianus, Coh. 17; Didia Clara, Coh. 4, and Manlia Scantilla, Coh. 6. <i>All rare</i>	4	2	7	6

1	12	0	339	ÆR,	Imperial denarii of many Emperors and Empresses (38), Roman bronze (30)	68
3	3	0	340	ÆR,	Sinope, didrachms (3), and siliquae of Theodosius I, Valens, Constantius II, two varied, and Leo I. <i>Very good</i>	8
2	4	0	341	ÆR,	Tetradrachms of Side in Pamphylia (2), and lesser Greek silver (12). <i>Very good</i>	14
	5	0	342	Æ,	Greek bronze of Sicily, Syracuse, Mamertini, Agrigentum, etc. <i>Some fine</i>	44
—	—	—	343	Æ,	Greek bronze of Italy, Neapolis, Brutium, Capua, etc. (30), others of Carthage (20). <i>Very good</i>	50
—	—	—	344	Æ,	Greek bronze of many states. <i>Good condition</i>	148
	10	0	345	Æ,	Greek bronze of many states. <i>Good condition</i>	200
	18	0	346	ÆR,	Stater of Aspendus, drachms of Ariarthus IV of Cappadocia (220-163) and of Ephesus. <i>Very good</i>	8
	16	0	347	ÆR,	Stater of Aspendus, and drachms of Cappadocia and Ephesus, as above. <i>Very good</i>	8
1	0	0	348	ÆR,	Roman denarii of Plautilla (5), Julia Maesa (3), and Julia Paula (1). <i>All fine</i>	9

ROMAN FIRST BRASS.

	16	0	349	Æ,	Vespasian, including IVDAEA CAPTA (3), Domitian (3), Nerva (1). <i>All very good except the Judaea</i>	7
1	12	0	350	Æ,	Trajan, including reverses commemorating the conquest of Dacia, ARAB ADQVIS, AQVA TRAIANA, ALIM ITALIA, etc. (14), and one of Plotina. <i>All good except the last which is well worn</i>	15
1	15	0	351	Æ,	Hadrian, including ADVENTVI . AVG . ITALIAE . MAVRITANIAE , HISPANIAE; RESTITVTORI . ADRIAIE . GALLIAE , AFRICAE . HISPANIAE and other interesting reverses. <i>Very good</i>	24
	15	0	352	Æ,	Sabina wife of Hadrian (3), Aelius Caesar (2). <i>Two of the Sabinas fine, the Aelius good</i>	5

353	Æ,	Antoninus Pius, includes some interesting reverses, all different. <i>Good to very good condition</i>	1	6	0
		34			
354	Æ,	Faustina I (8), Marcus Aurelius (31), including his victories over the Germani and other interesting types. <i>Very good</i>	1	10	0
		39			
355	Æ,	Faustina II (18), Lucius Verus (9). <i>All different reverses and very good</i>	1	1	0
		27			
356	Æ,	Lucilla wife of Lucius Verus (9), Commodus (19). <i>All different types and very good</i>	1	2	0
		28			
357	Æ,	Crispina wife of Commodus (3), Didius Julianus (2), Albinus, Didia Clara, Manlia Scantilla. <i>All rare, good condition</i>	1	5	0
		8			
358	Æ,	Septimius Severus (6), Julia Domna (3), Caracalla (2), Julia Maesa (4), Geta (5), Elagabalus (4), Julia Paula and Julia Soemias. <i>Good condition</i>	1	5	0
		26			
359	Æ,	Julia Mamaea (3), Orbiana (1), Severus Alexander (21). <i>Very good</i>	1	1	0
		25			
360	Æ,	Maximianus, Maximinus I, Maximus, Pupienus, and Balbinus. <i>All scarce and in good condition</i>		11	0
		10			
361	Æ,	Gordianus Pius, a series with different reverses. <i>Mostly very good</i>	1	3	0
		30			
362	Æ,	Trajan Decius, Hostilianus, Herennius, Etruscilla, Trebonianus Gallus, Volusian, Valerian I, Gallienus, Valerian II. <i>Good condition</i>	1	2	0
		26			
363	Æ,	Philip I (20), Otacilla (3), Philip II (3). <i>All very good</i>		26	
		26	1	2	0
364	Æ,	Postumus (4) and a double sestertius, rev. FELICITAS PVBBLICA. <i>Finer than usual, the last rare</i>		12	0
		5			
365	Æ,	First brass from Vespasian to Gordian III. <i>Fair condition</i>	100		
			1	15	0

TOKENS, ETC.

(References to Dalton & Hamer).

366	AR,	Silver proofs in mint state of Bucks 22 and 23. <i>Rare</i>	2	1	12	0
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1	14	0	367	.R,	Silver proof of Bucks 24 and Anglesey 339 in silver. <i>Both rare</i>	2
1	0	0	368	.R,	London pennies 177 and 192. <i>Brilliant silver proofs</i>	2
1	10	0	369	Æ,	Irish pennies (68) and half pennies (59), of 18th and 19th Centuries	127
15			370	Æ,	Various theatre tickets. <i>Some rare</i>	17
1	10	0	371	Æ,	Wilkinson, Camac, Wrexford and Anglesey 1d. and $\frac{1}{2}$ d. tokens, some rare (36), also various countermarked copper pieces, misstrikes and weights (31)	67
2	10	0	372	Æ,	Camac $\frac{1}{2}$ d. tokens, D29 to 127 bis. <i>All different, and many unpublished</i>	78
1	3	0	373	Æ,	Ditto, from D129 bis to 177 bis	36
1	3	0	374	Æ,	Ditto, from D178 to 241	42
5	0	0	375	Æ,	Ditto, from D243 to 304	46

N.B.—The above four lots were formerly the property of Dr. Drury of Dublin; they represent probably one of the most complete series got together, all in paper envelopes and numbered according to Dalton.

3	15	0	376	Æ,	Anglesey pennies, nearly all different. <i>Many extremely fine and rare, from the Clement collection</i>	133
3	10	0	377	Æ,	Colliery tokens, some exceedingly rare pieces. <i>Nearly all different</i>	77
3	0	0	378	Æ,	Irish 18th Century half pennies. <i>Nearly all different and some rare</i>	125
2	6	0	379	Æ,	Irish 19th Century tokens. <i>Nearly all different</i>	157

N.B.—The tokens in the last two lots are from the collection of the late Mr. E. J. French.

1	6	0	380	Æ,	19th Century penny tokens of Bath and Bristol, including many proofs	28
1	16	0	381	.R,	Silver tokens of Bath, Bristol and Reading. <i>Many extremely fine</i>	34

382	.R,	Lanark Mills, 5/-, countermarked Davis 83	1	1	10	0
383	.Æ,	Middlesex 866a and 878 in white metal, rare, and a Scotch ¼d. of J. Whyte in lead	3	7	0	
384	.Æ,	A collection of brass coin weights, many interesting pieces	113	2	7	6
385	.R,	Newcastle shilling, Dalton 10; .Æ, Nelson penny 1798, D. and H., Hampshire 26. <i>Both very fine and rare</i>	2	1	5	0
386	.R,	Welsh tokens, Brecknock No. 1, Carmarthen 1, 3, Flint 1, 4, 5, 6, 7, Glamorgan 10, 13, 16, Swansea 18, 19, Haverfordwest 1, and Dublin 9. <i>All fine, some rare</i>	15	2	6	0
387	.R,	Queen Anne counterbox and two counters, penny of Edward-the-Confessor, broken, and Carnelian seal of the Northumberland Fencibles	5	1	0	0

FOREIGN SILVER COINS, ETC.

388	.R,	Talers, etc., of Austria, Anhalt, Baden, Bavaria, Hanover, Hesse, Frankfurt, Nassau, Mecklenburg, Prussia, Saxony and Wurtemberg. <i>Very good</i>	17	1	12	0
389	.R,	Large coins of France, Greece, Holland, Italy, Mexico, Russia, Spain (16), lesser values (4). <i>Very good</i>	20	1	12	0
390	.R,	Empire of Trebizond, aspers of Manuel I Comnenus 1238-1263, John II Comnenus 1280-1297. <i>All fine</i>	10	4	0	
391	.R,	Crowns of William III and other large coins of France, Belgium, Italy (2), Mexico (4), and Peru. <i>Very good</i>	10	12	0	
392	.R,	BRUNSWICK, Christian Ludwig, triple taler 1664, SINCERE . ET . CONSTANTER . ANNO . 1664 circle of fourteen shields, C . L . crowned in centre, <i>rev.</i> horse to left over country showing a sectional view of mines. <i>Fine and rare</i>	1	3	10	0
393	.R,	Modern silver French medals and plaquettes, including Roty's Maternity and Marriage medals, Joan of Arc, etc., cliché of Vespasian, and Russian commemorative medallion of the Imperial House	12	2	7	6
394	.R,	German 5 marks of Baden 1902, talers (3), <i>varied</i> , Alfonso XII 5 pesetas (2), and Alfonso XIII, South American dollars (8), and Kruger Transvaal 5 shillings (3)	18	2	9	0

18	0	395	.R,	Russian roubles of Nicholas I, Alexander III (3), and Nicholas II (3). <i>Fine</i>	7
18	0	396	.R,	French ecus of Louis XVI (3) 5 francs, and Napoleon I (2), Charles X, Louis Philippe, Louis Napoleon, and 1875	10
19	0	397	.R,	Chinese dollars (5), varied, and Japanese yen (5). <i>Fine</i>	10
1	10	0	398	.R, Abyssinian talari of Menelik (5), and Maria Theresia dollars for the Levant (6)	11
18	0	399	.R,	Milanese 5 lire pieces of Napoleon (3), 1810, 1812 and 1813, and one of 1848, 120 grani (2) of Ferdinand II, King of the Two Sicilies, and Italian 5 lire of Victor Emmanuel II, 1874 and 1876, and Umberto 1879	9
1	14	0	400	.R, Mexican dollars (4), Spanish duros of Joseph Napoleon (3), Charles III, Ferdinand VII, Cartagena 1873 (2), Amadeo I, Alfonso XII and XIII	14
1	1	0	401	.R, Silver jetons of Louis XIII to XVI. <i>Varied, very fine</i>	18

END OF SALE.

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*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

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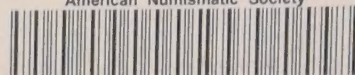
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